Swavesey Village College

Year 11 Exam Booklet

January 2027

Name

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AQA	Maths
PAPER	Paper 1 – Non-Calculator (1 hour 30 mins) Paper 2 – Calculator (1 hour 30 mins)
DATE OF SPRING MOCK	Paper 1 – Paper 2 –

What do I revise?

- Revise topics from the **topic list** on Sparx and Use the **Revision tool on Sparx**
- Complete and mark the **practice papers posted on Teams**
- Attend **revision sessions** after school:

		Foundation		Higher	
Date	**Day**	**Topic**			**Topic**
19/10/2026	**Monday**	N3	Fractions	N2	Standard Form
21/10/2026	**Wednesday**	N8	Unit Conversion	N5	Index Laws
Half Term					
04/11/2026	**Wednesday**	N4	Perimeter and Circumference	N12	Surds
05/11/2026	**Thursday**	N7	Factors and Multiples	N4	Expanding and Factorising
09/11/2026	**Monday**	N5	Solving Equations	N3	Solving Quadratics
11/11/2026	**Wednesday**	N10	Ratio	N7	Percentages
16/11/2026	**Monday**	N2	Averages	N3	Area and Surface Area
18/11/2026	**Wednesday**	N11	Calculating with Decimals	N12	Vectors
23/11/2026	**Monday**	N2	Plotting Graphs	N8	Averages from tables
26/11/2026	**Thursday**	N12	Probability Trees	N11	Scale Diagrams
30/11/2026	**Monday**	N8	Percentages	N5	Rearranging Formulae (Subject Appears Twice)
02/12/2026	**Wednesday**	N4	Representing Data - Charts and Graphs	N10	Simultaneous Equations
03/12/2026	**Thursday**	N7	Transformations	N11	Trigonometry and Pythagoras

How to Revise for Maths

March Mock Exam



Use the revision tool on Sparx

- This will come up as soon as you log in.
- Try a mixture of Fluency and Problem Solving questions

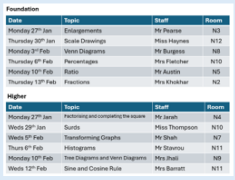
Use your topic list



- This should be glued into the back of your book.
- You can look up topics from it on the Independent Learning section of Sparx, or on Corbett Maths

Attend after school revision sessions

- These are on posters in classrooms



Foundation

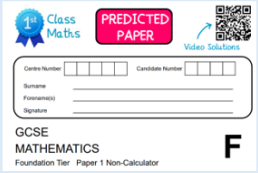
Date	Topic	Staff	Room
Monday 27th Jan	Enlargements	Mr Pearse	N3
Thursday 30th Jan	Scale Drawings	Miss Haynes	N12
Monday 3rd Feb	Venn Diagrams	Mr Burgess	N8
Thursday 6th Feb	Percentages	Mrs Fletcher	N10
Monday 10th Feb	Ratio	Mr Austin	N5
Thursday 13th Feb	Fractions	Mrs Khokhar	N2

Higher

Date	Topic	Staff	Room
Monday 27th Jan	Factorising and completing the square	Mr Jarah	N4
Weds 29th Jan	Surds	Miss Thompson	N10
Weds 5th Feb	Transforming Graphs	Mr Shah	N7
Thurs 6th Feb	Histograms	Mr Stavrou	N11
Monday 10th Feb	Tree Diagrams and Venn Diagrams	Mrs Jhoti	N9
Weds 12th Feb	Sine and Cosine Rule	Mrs Barratt	N11

Use the practice papers posted on Teams

- Scan the QR code for a video with the solutions
- If you need more practice papers, use the AQA website or onmaths.com (click predicted papers).



AQA	Further Maths
PAPER	Paper 1 – Non-Calculator (1 hour 45 mins) Paper 2 – Calculator (1 hour 45 mins)
DATE OF SPRING MOCK	Paper 2 (Calculator) –
What do I revise?	
You will be provided with a topic sheet before the exam. You can use Sparx, your revision guide, Corbett Maths or 1st Class Maths to revise these topics. You will also be given a practice paper to use. Please make sure you use the supporting video to help you understand questions you didn't get right.	

NOTES:

AQA	English Language
PAPER	Paper 1 – 8700/1 AQA 1hr 45 minutes
DATE OF SPRING MOCK	
Tick/date/done	**TOPICS TO BE REVISED**
	Paper 1 Finding evidence Inference Language analysis and techniques Structural analysis and techniques Following and evaluating the development of a theme or character Planning and writing a description or a narrative opening
Main websites/apps to use	BBC Bitesize: https://www.bbc.co.uk/bitesize/topics/zgkj39q Seneca Learning: https://app.senecalearning.com/classroom/course/df1578de-6327-45fa-9420-1619f20f680e/section/1925e915-667d-479f-8de4-b0fe62a8b1f0/session Various tutorials on YouTube featuring teachers modelling how to answer the questions. Tassomai
Useful hints and tips	• Complete all targets set by your class teacher. • Complete practice papers • Practise timed responses. Can writing remain accurate and clear when writing at speed? • Use the Q5 resources to plan descriptions and narratives. Consider writing the opening and closing paragraphs if time is getting tight. • Focus on weaknesses in SPAG. Aim to make sure basic punctuation and understanding of sentence structure is secure. Complete all the tasks in your writing booklet. • Use the learning mat on each question type in the back of your resource booklet to revise how to answer each question.

AQA	English Literature
PAPER	Paper 2 – 8702/2 Modern Texts and Poetry Length 2 hours 15 minutes
DATE OF SPRING MOCK	
Tick/date/done	**TOPICS TO BE REVISED**
	Key skills: analysis of language, form and structure; developing a personal response; understanding the relationship between texts and contexts; essay-writing **<u>Paper 2</u>** **Modern Text: *Lord of the Flies*** • Plot • Key characters • Key themes and big ideas • Writer's message and relevant context **Poetry Anthology: Worlds and Lives Cluster** • Key themes and big ideas in each poem • Writer's message in each poem • Connections and comparisons between poems **Unseen Poetry** • Analytical skills • Comparison skills
Main websites/apps to use	Seneca: https://senecalearning.com/en-GB/blog/gcse-english-literature-revision/ BBC Bitesize: https://www.bbc.co.uk/bitesize/examspecs/zxqncwx Spark Notes: https://www.sparknotes.com/ Tassomai
Useful hints and tips	Make sure that your notes are complete and you don't have any gaps in your learning. Speak to your class teacher if there is a topic/poem/part of a topic that you do not feel confident on. Attend after-school intervention sessions being run in the English Department each week. ***Lord of the Flies:*** • Re-read each literature text or watch a version of it being performed • Create a timeline of the key events • Create a mind-map of key context points, themes/big ideas and the writer's message for each text • Create flashcards or posters for each of the key themes and characters • Memorise three key quotations for each character and theme • Create essay plans for practice questions • Read past essays you have written and reflect on your feedback **Poetry Anthology:** • Re-read each poem and summarise its message/meaning using your homework booklet • Create flashcards or posters that summarise the main points for each poem

	• Memorise three quotations for each poem • Think about which poems work well together for comparison. Use the A3 sheets we made in class. • Read your p-stamps from Years 10 and 11 and reflect on your feedback • Look over your homework booklet and spend more time comparing the similarities and differences between the poems • Plan an essay comparing two poems together • Write up comparison paragraphs **Unseen Poetry:** • Use the plans created in class to practise writing up full answers under timed conditions.
	NOTES

SCIENCE – General useful hints and tips

- As well as revising each of the topics, you need to ensure that you have revised each of the Required Practicals, including how you could improve them.
- You MUST practise and ensure that you are confident with important Maths skills such as standard form, calculating percentages, surface area, drawing graphs and rearranging equations.
- You will also need to be confident in drawing conclusions from data. Think about what a graph shows if you have been asked to describe a trend. If you've been asked to explain, you'll need to talk about the scientific reasons for this.
- Practise and attempt **all** 6 mark questions – read the question carefully and see if you can write down some initial subheadings (there are often clues for these in the question!). Once you've done this, the elaborate on each of the subheadings to answer the question in prose.
- **Seneca** – all students have been assigned a 'class' and have access to this for free:
- Free Homework & Revision for A Level, GCSE, KS3 & KS2 (senecalearning.com)
- Physics and Maths Tutor - AQA GCSE (9-1) Physics Revision - PMT
- Cognito - Free Maths & Science Revision and Past Papers for A-Level, GCSE and KS3 | Cognito

AQA	Biology - GCSE
PAPER	Combined Science Biology Paper 2 or GCSE Biology Paper 2 **BBC Bitesize:** GCSE Combined Science - AQA Trilogy - BBC Bitesize OR GCSE Biology (Single Science) - AQA - BBC Bitesize https://www.tassomai.com/

PAPER 2:

- *Homeostasis*
- *The nervous system*
- *Synapses and reflexes*
- *REQUIRED PRACTICAL – investigating reaction time*
- *The brain **TRIPLE ONLY***
- *The eye **TRIPLE ONLY***
- *Correcting vision defects **TRIPLE ONLY***
- *Controlling body temperature **TRIPLE ONLY***
- *The endocrine system*
- *Controlling blood glucose*
- *The kidneys **TRIPLE ONLY***
- *Kidney failure **TRIPLE ONLY***
- *Puberty and the menstrual cycle*
- *Controlling fertility*
- *Adrenaline and thyroxine*
- *Plant Hormones and uses of plant hormones **TRIPLE ONLY***
- *REQUIRED PRACTICAL – germination **TRIPLE ONLY***
- *DNA and the Genome*
- *The structure of DNA **TRIPLE ONLY***
- *Protein synthesis **TRIPLE ONLY***
- *Mutations*
- *Reproduction*
- *Meiosis*
- *X and Y chromosomes*
- *Genetic diagrams and inherited disorders*
- *The work of Mendel **TRIPLE ONLY***
- *Variation*
- *Evolution*
- *Selective breeding and genetic engineering*
- *Cloning **TRIPLE ONLY***
- *Fossils*
- *Extinction*
- *Speciation **TRIPLE ONLY***
- *Antibiotic resistant bacteria*
- *Classification*
- *Competition*
- *Abiotic and biotic factors*
- *Adaptations*
- *Food Chains*
- *Using quadrats and transects*
- *REQUIRED PRACTICAL – Sampling*
- *Environmental change **TRIPLE ONLY***
- *The carbon cycle*
- *Decay **TRIPLE ONLY***
- *REQUIRED PRACTICAL – Decay **TRIPLE ONLY***
- *Biodiversity and waste management*
- *Global warming*
- *Deforestation and Land Use*
- *Maintaining Ecosystems and biodiversity*
- *Trophic levels **TRIPLE ONLY***
- *Pyramids of biomass **TRIPLE ONLY***
- *Biomass transfer **TRIPLE ONLY***

AQA	Chemistry - GCSE
PAPER	Combined Science Chemistry Paper 2 or GCSE Chemistry and 2 **BBC Bitesize**: GCSE Combined Science - AQA Trilogy - BBC Bitesize OR GCSE Chemistry (Single Science) - BBC Bitesize https://www.tassomai.com/
Tick/date/done	**TOPICS TO BE REVISED**

Paper 2:

Chemistry topics to revise (tick when complete!)

- *Rates of reaction*
- *Factors affecting rates of reaction*
- *Measuring rates of reaction*
- *REQUIRED PRACTICAL – measuring rate of reaction (two practicals)*
- *Finding reaction rates from graphs*
- *Reversible reactions*
- *Le Chatelier's Principle*

- *Hydrocarbons*
- *Fractional distillation*
- *Uses and cracking of crude oil*
- *Alkenes*
- *Reactions of alkenes* ***TRIPLE ONLY***
- *Addition polymers* ***TRIPLE ONLY***
- *Alcohols* ***TRIPLE ONLY***
- *Carboxylic acids* ***TRIPLE ONLY***
- *Condensation polymerisation* ***TRIPLE ONLY***
- *Naturally occurring polymers* ***TRIPLE ONLY***

- *Purity and formulations*
- *Chromatography*
- *Tests for gases*
- *Tests for anions and cations* ***TRIPLE ONLY***
- *Flame emission spectroscopy* ***TRIPLE ONLY***
- *Evolution of the atmosphere*
- *Greenhouse gases and climate change*
- *Air pollution*

- *Ceramics, composites and polymers* ***TRIPLE ONLY***
- *Re-use and recycling*
- *Life cycle assessments*
- *Potable water*
- *Waste water treatment*
- *The Haber process* ***TRIPLE ONLY***
- *NPK Fertilisers* ***TRIPLE ONLY***

AQA	Physics - GCSE
PAPER	Combined Science Physics Paper 2 or GCSE Physics Paper 2 BBC Bitesize: GCSE Combined Science - AQA Trilogy - BBC Bitesize OR GCSE Physics (Single Science) - BBC Bitesize https://www.tassomai.com/
Tick/date/done	**TOPICS TO BE REVISED** IMPORTANT – YOU WILL BE GIVEN AN ENHANCED FORMULA SHEET IN THE EXAM, SO DON'T WASTE TIME MEMORISING THEM!

Paper 2:

- *Contact and non-contact forces*
- *Weight, mass and gravity*
- *Resultant forces and work done*
- *Calculating forces*
- *Forces and elasticity*
- *Moments* ***TRIPLE ONLY***
- *Upthrust and atmospheric pressure* ***TRIPLE ONLY***
- *REQUIRED PRACTICAL - Investigating Springs*
- *Distances, displacement, speed and velocity*
- *Acceleration*
- *Distance-time and velocity-time graphs*
- *Newton's first, second and third laws*
- *Inertia and Newton's third law*
- *REQUIRED PRACTICAL - acceleration*

- *Stopping distances*
- *Reaction times*
- *Transverse and longitudinal waves*
- *REQUIRED PRACTICAL – Wave speed Ripple tank* ***TRIPLE ONLY***
- *Electromagnetic waves and refraction*
- *REQUIRED PRACTICAL – Light (reflection and refraction)* ***TRIPLE ONLY***
- *Radio waves*
- *EM waves and their uses*
- *Dangers of EM waves*
- *Lenses* ***TRIPLE ONLY***

- *Images and Ray Diagrams* ***TRIPLE ONLY***
- *Concave lenses and magnification* ***TRIPLE ONLY***
- *Visible light* ***TRIPLE ONLY***
- *Infrared radiation and temperature* ***TRIPLE ONLY***
- *Black body radiation* ***TRIPLE ONLY***
- *Sound waves* ***TRIPLE ONLY***
- *Ultrasound* ***TRIPLE ONLY***
- *Exploring structures using waves* ***TRIPLE ONLY***
- *Permanent and induced magnets*
- *Electromagnetism*
- *The motor effect*

- *Electric motors*
- *Loud speakers* ***TRIPLE ONLY***
- *The generator effect* ***TRIPLE ONLY***
- *Generators and microphones* ***TRIPLE ONLY***
- *Transformers* ***TRIPLE ONLY***
- *The life cycle of stars* ***TRIPLE ONLY***
- *The solar system and orbits* ***TRIPLE ONLY***
- *Red-shift and the big bang* ***TRIPLE ONLY***

AQA	French
PAPER	Foundation or Higher Speaking, Listening, Reading and Writing
DATE OF SPRING MOCK	**Speaking** Monday 9th and Tuesday 10th February **Writing** Monday 23rd February pm **Listening & Reading Foundation**: Wednesday 25th Feb pm **Listening & Reading Higher:** Monday 2nd March pm If you are a dual linguist, check the dates of your other language with your teacher and the exams officer.
DATE OF SUMMER EXAM	**Speaking** 27th & 28th April 2026 **Listening & Reading**: Wednesday 20th May 2026 **Writing**: Monday June 4th 2026
Tick/date/done	**TOPICS TO BE REVISED**
	Theme 1: People and Lifestyle: • Identity and relationships with others • Healthy living and lifestyle • Education and work Theme 2: Popular Culture: • Free time activities • Customs, festivals, and celebrations • Celebrity culture Theme 3: Communication and the World Around Us: • Travel and tourism including places of interest • Media and technology • Environment and where people live
Main websites/apps to use	https://padlet.com/spichout/7jaadm3vtzbavzb https://www.languagenut.com/en-gb/ Others: https://www.bbc.co.uk/bitesize/subjects/z9dqxnb https://revisionworld.com/gcse-revision/french
Useful hints and tips	**Revising** your GCSE paragraphs on Teams/OneNote. These have been marked by your class teacher. You should ensure that you have responded to feedback on how to improve/CTG your paragraphs before you begin to make **flashcards** and **learn** your material.

AQA	German
PAPER	Foundation or Higher Speaking, Listening, Reading and Writing
DATE OF SPRING MOCK	**Speaking** Mrs Moore: 16th December, Mr Barker-Sherry: 17th December **Writing** … (1h 20 higher / 1hr 05 foundation) **Listening** and **Reading** Higher … (1Hr45 higher in total), Foundation … (1Hr 20 foundation total) If you are a dual linguist, check the dates of your other language with your teacher and the exams officer.
DATE OF SUMMER EXAM	**Speaking**: Mrs Moore: 14th April, Mr Barker-Sherry: 15th April **Listening** & **Reading**: 10th May pm **Writing**: 18th May pm
Tick/date/done	**TOPICS TO BE REVISED**
	Theme 1: People and Lifestyle: • Identity and relationships with others • Healthy living and lifestyle • Education and work **Theme 2: Popular Culture**: • Free time activities • Customs, festivals, and celebrations • Celebrity culture **Theme 3: Communication and the World Around Us**: • Travel and tourism including places of interest • Media and technology • Environment and where people live
Main websites/apps to use	https://www.bbc.co.uk/bitesize/examspecs/z6t9fdm https://padlet.com/jmoore506/revision-padlet-german-gcse-aqa-8662-r6znbyu8vcg9jbsw https://www.languagenut.com/en-gb/ https://www.aqa.org.uk/subjects/german/gcse/german-8662/specification https://quizlet.com
Useful hints and tips	**Revising** your GCSE paragraphs on Teams/in your book / in your speaking booklet. These have been marked by your class teacher. You should ensure that you have responded to feedback on how to improve/CTG your paragraphs before you begin to make **flashcards** and **learn** your material. Use your class revision materials to help you to prepare for the speaking and writing.

AQA	Spanish
PAPER	Paper 1: Listening (25%) Paper 2: Speaking (25%) Paper 3: Reading (25%) Paper 4: Writing (25%)
DATE OF SPRING MOCK	**Speaking:** 15th, 16th, 17th December **Writing:** **Listening & Reading Foundation**: **Listening & Reading Higher:**
DATE OF SUMMER EXAM	Speaking: Writing: Listening: Reading:
Tick/date/done	**TOPICS TO BE REVISED**
	Theme 1: People and Lifestyle: • Identity and relationships • Healthy living • People and work **Theme 2: Popular Culture:** • Free time and leisure • Customs, festivals, and celebrations • Celebrity culture **Theme 3: Communication and the World Around Us:** • Travel and tourism • Media and technology
Main websites/apps to use	https://padlet.com/lodonnell38/cx5y3zftqluf5oz www.languagenut.com www.quizlet.com www.memrise.com https://www.bbc.co.uk/bitesize/examspecs/z4yyjhv https://www.aqa.org.uk/subjects/languages/gcse/spanish-8698
Useful hints and tips	**Revising** your GCSE paragraphs from the speaking booklet. These have been marked by your class teacher. You should ensure that you have responded to feedback on how to improve/CTG your paragraphs before you begin to make **flashcards** and **learn** your material. Learn key verbs in the three time frames to help with speaking and writing. Sign up to Quizlet **via the link on Teams** for access to flashcard sets to help with all 4 papers.

AQA	Geography
PAPERS	Paper 2 – Challenges in the human environment (1 hour 30) Paper 3 (Fieldwork and Unseen Fieldwork Only) - 45 minutes
DATE OF SPRING MOCK	Paper 2- Paper 3 -
DATE OF SUMMER EXAM	Paper 1- Tuesday18th May 2027 (AM) Paper 2- Wednesday 26th May 2027 (PM) Paper 3- Thursday10th June 2027 (PM)
Tick/date/done	**TOPICS TO BE REVISED**
	Paper 2 **Qu.1 Urban Issues and Challenges.** Urban Challenges in a LIC/NEE (Rio de Janeiro as a case study) Urban Challenges in the UK (London as a case study) Sustainable urban living (Curitiba and London) **Qu.2 The Changing Economic World** Development Gap and Reducing the global development gap Economic Development in a LIC/NEE (Nigeria as a case study) Economic Change in the UK **Resource Management** Qu.3 Resource Management in the UK (Food, Water and Energy) ~~Qu.4 Food Management~~ Qu.5 Water Management ~~Qu.6 Energy Management~~ (DON'T DO FOOD OR ENERGY in Spring Mock) **Paper 3** Unseen Fieldwork Familiar Fieldwork ('Dunwich and Aldeburgh' and 'Swavesey')
Main websites/apps to use	www.tassomai.com Students are expected to complete **3-4 Tassomai daily challenges per week** to support with their knowledge recall.
Useful hints and tips	Your SVC revision guide has all the information from your case studies, and this should be used with the topic summary sheets given to you by your teacher.

Edexcel	History
PAPER	Paper 2: Anglo-Saxon and Norman England c.1060-1088 & USA 1954-75 Conflict at home and abroad
DATE OF SPRING MOCK	
DATE OF SUMMER EXAM	Anglo Saxons (and Cold War) Paper Fri 28th May AM USA Paper Wed 9th June PM
Tick/date/done	**TOPICS TO BE REVISED**

Key topic 1: Anglo-Saxon England and the Norman Conquest, 1060–66	
Anglo-Saxon Society	The powers of the English monarchy. The Witan & Government
	Earldoms, local government and the legal system.
	The economy and social system. Towns and Villages
	The influence of the Church.
Reign of Edward the Confessor and the succession Crisis	The house and power of the Godwins
	Harold Godwinson's embassy to Normandy.
	The rising against Tostig and his exile.
	The death of Edward the Confessor: Why is it a crisis?
Claimants for the throne	The motives and claims of William of Normandy, Harald Hardrada and Edgar. Who gets chosen by the Witan?
	Battles of Gate Fulford and Stamford Bridge.
	The Norman Invasion The Battle of Hastings. Reasons for William's victory

Key topic 1: The development of the civil rights movement 1954-60	
The position of black Americans in the early 1950s	• Segregation and discrimination in the Southern states
	• Voting rights in the Southern states
	• The work of civil rights organisations including the NAACP and CORE
Progress in education	• The key features of Brown v. Topeka (1954)
	• The immediate and long-term significance of the case
	• The significance of the events at Little Rock High School, 1957
The Montgomery Bus Boycott and its impact 1955-60	• Causes and events of the Montgomery Bus Boycott.
	• The significance of Rosa Parks
	• Reasons for the success and importance of the boycott
	• The supreme court ruling (Browder v. Gayle)
	• The 1957 Civil Rights Act
	• The significance of the leadership of Martin Luther King
	• The creation of the SCLC
Opposition to the civil rights movement	• The Ku Klux Klan and violence
	• The murder of Emmet Till in 1955
	• Opposition to desegregation in the South. The setting up of white citizen's councils
	• Congress and the 'Dixiecrats'

Key topic 2: Protest, progress and radicalism 1960-75	
Progress 1960-62	• The significance of Greensboro and the sit-in movement
	• The Freedom Riders, KKK violence and the Anniston bomb
	• The James Meredith case 1962
Peaceful protests and their impact 1963-65	• MLK and Birmingham Campaign 1963
	• MLK and the March on Washington 1963
	• The Freedom Summer and the Mississippi murders
	• The 1964 Civil Rights Act, and the roles of President Kennedy and Johnson in its creation
	• The Selma Campaign and the 1965 Voting Rights Act
Malcolm X and Black Power 1963-70	• Malcolm X, his beliefs, methods and involvement with the Nation of Islam
	• Malcolm X, his later change of attitude and his assassination
	• Reasons for the emergence Black Power
	• The significance of Stokely Carmichael
	• The 1968 Mexico Olympic games
	• The methods and achievements of the Black Panther movement
The civil rights movement 1965-75	• The riots of 1965-67 (the long hot summers)
	• The Kerner Report 1968
	• MLK's Northern Campaign
	• The assassination of MLK and its impact
	• The extent of progress in civil rights by 1975

Key topic 3: US involvement in the Vietnam War, 1954–75	
Reasons for US involvement in the conflict in Vietnam, 1954–63	• The battle of Dien Bien Phu and the end of French rule in Vietnam.
	• Reasons for greater US involvement under Eisenhower, including the domino theory and weaknesses of the Diem government.
	• Greater involvement under Kennedy, including the overthrow of Diem and the Strategic Hamlet Program.
Escalation of the conflict under Johnson	• The increasing threat of the Vietcong.
	• The Gulf of Tonkin incident (1964), and increased US involvement in Vietnam.
The nature of the conflict in Vietnam, 1964–68	• The guerrilla tactics used by the Vietcong.
	• The methods used by the USA, including Search and Destroy, Operation Rolling Thunder and chemical weapons.
	• The key features and significance of the Tet Offensive, 1968.
Changes under Nixon, 1969–73	• The key features of Vietnamisation. Reasons for its failure.
	• The Nixon Doctrine and the withdrawal of US troops.
	• Attacks on Cambodia (1970) and Laos (1971), and the bombing of North Vietnam (1972).

Key topic 4: Reactions to, and the end of, US involvement in Vietnam, 1964–75	
Opposition to the war	• Reasons for the growth of opposition, including the student movement, TV and media coverage of the war and the draft system.
	• Public reaction to the My Lai Massacre (1968). The trial of Lt. Calley.
	• The Kent State University shootings (1970).
Support for the war	• Reasons for support for the war, including the fear of communism.
	• The 'hard hats' and the 'silent majority'.
The peace process and end of the war	• Reasons for, and features of, the peace negotiations (1972–73).
	• The significance of the Paris Peace Agreement (1973).
	• The economic and human costs of the war for the USA.
Reasons for the failure of the USA in Vietnam	• The strengths of North Vietnam, including the significance of Russian and Chinese support, Vietcong tactics and the Ho Chi Minh Trail.
	• The weaknesses of the US armed forces. The failure of US tactics.
	• The impact of opposition to the war in the USA.

Main websites/apps to use	www.tassomai.com Students are expected to complete **3-4 Tassomai daily challenges per week** to support with their knowledge recall. **Exam skills** GCSE History podcasts - Exam Skills - BBC Bitesize **Anglo-Saxons and Normans:** Normans - GCSE History - BBC Bitesize **USA:** GCSE History podcasts - The USA in the 20th century - BBC Bitesize America, 1945 - 1975 - GCSE History - BBC Bitesize The USA, 1954-75 - GCSE History - BBC Bitesize
Useful hints and tips	**Anglo-Saxons –**This is focused on key concepts so mind maps or knowledge organisers could work. The mock is focused on: **What was Anglo-Saxon England like?** Towns burghs & trade, witan, earldoms, sheriff vs shire reeve, the church, the hierarchy of society and how you moved up or down. **Crisis of 1066** - why it happened? Why were the Godwins powerful? Who were the contenders for the throne? and why William won? Battles **USA**: Focus on the impact of Civil Rights protests on the movement – how important were they? For Vietnam think about why they went into the war and why they failed Practise questions and papers will be put on teams for you to use as part of your revision
NOTES	

OCR	Computer Science
PAPER	Paper 1 – Computer Systems Paper 2 - Computational thinking, algorithms and programming
DATE OF SPRING MOCK	Paper 1 – Paper 2 –
DATE OF SUMMER EXAM	Paper 1 - Paper 2 –
Tick/date/done	**TOPICS TO BE REVISED**
	J277/01: Computer systems This component will assess: • 1.1 Systems architecture • 1.2 Memory and storage • 1.3 Computer networks, connections and protocols • 1.4 Network security • 1.5 Systems software • 1.6 Ethical, legal, cultural and environmental impacts of digital technology **J277/02: Computational thinking, algorithms and programming** This component will assess: • 2.1 Algorithms • 2.2 Programming fundamentals • 2.3 Producing robust programs • 2.4 Boolean logic • 2.5 Programming languages and Integrated Development Environments
Main websites/apps to use	SVC Component 1 Revision Python Concept Explorer SenecaLearning.com ERevision.uk BBC bitesize: https://www.bbc.co.uk/bitesize/examspecs/zmtchbk https://www.youtube.com/@craigndave SenecaLearning W3schools.uk/python
Useful hints and tips	See specification on Teams for detailed breakdown of the contents of each section

OCR	Creative iMedia (OCR Level 1/2 Cambridge National Certificate in Creative iMedia J834)
PAPER	Written exam – 1 hour 15 minutes R093 – Pre-production documents
DATE OF SPRING MOCK	
DATE OF SUMMER EXAM	
Tick/date/done	**TOPICS TO BE REVISED**
	1.1 Media industry sectors and products. 1.2 Job roles in the media industry. 2.1 How style, content and layout are linked to the purpose. 2.2 Client requirements and how they are defined. 2.3 Audience demographics and segmentation. 2.4 Research methods, sources, and types of data. 2.5 Media codes used to convey meaning, create impact and/or engage audiences. 3.1 Work planning. 3.2 Documents used to support ideas generation. 3.3 Documents used to design and plan media products. 3.4 The legal issues that affect media. 3.4.2 Intellectual property rights. 3.4.3 Regulation, certification, and classification. 3.4.4 Health and safety. 4.1 Distribution platforms and media to reach audiences. 4.2 Properties and formats of media files.
Main websites/apps to use	eRevision.uk
Useful hints and tips	SVC R093 Revision See specification on Teams for detailed breakdown of the contents of each section See Revision section on Teams for videos etc.

OCR	GCSE PE
PAPER	Paper 1 – Physical Factors Affecting Performance Paper 2 – Socio-cultural Issues and Sports Psychology
DATE OF SPRING MOCK	
DATE OF SUMMER EXAM	Paper 1 – Thursday 13th May Paper 2 – Thursday 20th May
Tick/date/done	**TOPICS TO BE REVISED**
	Paper 1 'Applied anatomy and physiology, Physical training' ▪ 1.1.a. The structure and function of the skeletal system ▪ 1.1.b. The structure and function of the muscular system ▪ 1.1.c. Movement analysis (Levers and Planes and Axis) ▪ 1.1.d. The cardiovascular and respiratory systems ▪ 1.1.e. Effects of exercise on body systems ▪ 1.2.a. Components of fitness ▪ 1.2.b. Applying the principles of training ▪ 1.3.c. Preventing injury in physical activity and training Paper 2 'Socio-cultural influences, Sports Psychology, Health, Fitness and Well-being' ▪ 2.2.a. Engagement patterns of different social groups in physical activities and sports ▪ 2.1.b. Commercialisation of physical activity and sport ▪ 2.1.c. Ethical and socio-cultural issues in physical activity and sport ▪ 2.2 Sports psychology ▪ 2.3 Health, fitness and well-being
Main websites/apps to use	https://senecalearning.com/en-GB/ https://www.bbc.co.uk/bitesize/examspecs/ztrcg82

Useful hints and tips	**Parents please support pupils with their revision.** **Some useful ways to revise:** **Use revision cards.** These can be made by pupils for each topic or you can buy them off Amazon (CGP GCSE PE Revision cards – see Suggested Purchases section). Pupils should have these for each topic and may wish to colour-code each pack depending on the topic area or paper it relates to. **How to make a revision card**: On one side of the card write some questions relating to the topic and number each one. Make sure each question has a line spacing between it and the next question. On the other side write the answer to the question and number the answer to match it up to the question number. Again space out the answers so there is a line spacing between each one. **How to use revision cards**: Self-Quizzing: Ask yourself one question at a time out loud and give a verbal response out loud. Go through each question on the card in this way. When you have gone through all questions, check your answers on the other side. If you got some wrong, read through the answers and then start the process again. Continue this process until you have answered all questions correctly. Then move on to the next card in the topic. You can also do this process with someone else testing you. **Practice Examination technique** by completing past papers under timed examination conditions (1mark = 1min). Remember to focus on structuring your answers based on the assessment criteria for AO1, AO2 and AO3. Past papers and mark schemes: https://www.ocr.org.uk/qualifications/gcse/physical-education-j587-from-2016/assessment/ **Make 'Mind Maps'** for each topic to show the information you know clearly. This will also help you understand what you don't know in order to focus revision in those areas.

OCR	Cambridge Nationals – Sport Studies
PAPER	Contemporary Issues in Sport
Date in March Exam Series	*27th Feb (PM)*
Date of Summer Exam	*8th May (AM)*
Tick/date/done	**TOPICS TO BE REVISED**
	Topic 1 – Issues Which Affect Participation in Sport • User groups • Possible barriers • Solutions to barriers • Factors that can positively or negatively affect participation • Emerging sports Topic 2 – The role of sport in promoting values • Sport Values • Olympics and Paralympics • Initiatives and Campaigns • Etiquette and Sporting Behaviour (Performers and Spectators) • Performance Enhancing Drugs in Sport Topic 3 – The implications of hosting a major sporting event for a city or country. • Features of a major sporting event • Positive and negative pre-event aspects of hosting a major event • Potential positive and negative aspects of hosting a major event
Main websites/apps to use	The PE Classroom https://thepeclassroom.com/login/ OCR Website https://www.ocr.org.uk/qualifications/cambridge-nationals/sport-studies-level-1-2-j829/

Useful hints and tips	**Some useful ways to revise:** **Use revision cards (buy from supermarkets)** **How to make a revision card**: On one side of the card write some questions relating to the topic and number each one. Make sure each question has a line spacing between it and the next question. On the other side write the answer to the question and number the answer to match it up to the question number. Again space out the answers so there is a line spacing between each one. **How to use revision cards**: Self-Quizzing: Ask yourself one question at a time out loud and give a verbal response out loud. Go through each question on the card in this way. When you have gone through all questions, check your answers on the other side. If you got some wrong, read through the answers and then start the process again. Continue this process until you have answered all questions correctly. Then move on to the next card in the topic. You can also do this process with someone else testing you. **Practice Examination technique** by completing past papers under timed examination conditions (1mark = 1min). Past papers and mark schemes: https://www.ocr.org.uk/qualifications/cambridge-nationals/sport-studies-level-1-2-j829/assessment/ **Make 'Mind Maps'** for each topic to show the information you know clearly. This will also help you understand what you don't know in order to focus revision in those areas.
NOTES	

Edexcel	Health and Social Care
PAPER	Component 3 – Health and Wellbeing (2 hours)
DATE OF SPRING MOCK	
DATE OF SUMMER EXAM	
Tick/date/done	**TOPICS TO BE REVISED**
	This external component 3 builds on knowledge and understanding acquired and developed in Components 1 and 2. Learners will apply their knowledge and understanding of human lifespan development and life events, sources and types of support, health and social care services, the skills, attributes and values that contribute to care and the barriers and personal obstacles to accessing services. **Component 3- Topics for revision** ***A Factors that affect health and wellbeing*** **-A1 Factors affecting health and wellbeing** ***B Interpreting health indicators*** **-B1 Physiological indicators** **-B2 Lifestyle indicators** ***C Person-centred approach to improving health and wellbeing*** **-C1 Person-centred approach** **-C2 Recommendations and actions to improve health and wellbeing** **-C3 Barriers and obstacles to following recommendations** Please note we have not yet covered all of topic C so there will only be limited questions relating to this.
Main websites/apps to use	• Revision guides have been provided by school • Practice assessment booklets have also been given to all students
Useful hints and tips	• Highlight the case studies as you go through the exam paper- identify key factors. • Use PEEL structure for the 8, 10, or 12 mark questions. • Always refer to physiological and lifestyle data to justify your analysis and identify what healthy physiological data is. • How many marks is the question worth? Make sure you give enough evidence to justify your answers. • Read the question! Read the question! Read the question! What is it asking or telling you to do?
NOTES	

VTCT	Hair and Beauty
DATE OF SPRING MOCK	
DATE OF SUMMER EXAM	05/05/2027
	Business Recap the services that are offered in hair, beauty and barbering salons Recap the different types of hair and beauty businesses and businesses they link into such as Media Training pathways available and the advantages and disadvantages of each The 4 P's Mass/Niche markets – know the difference Difference between renewable and non-renewable energy Advantages and disadvantages of Primary and Secondary market research Importance of a business plan and its purpose **Cosmetic Science** Recap effects of acid/alkaline products on the hair and skin Recap make-up through the centuries Skin types Skin/scalp conditions Types and effects of toxic ingredients Advantages and disadvantages of ingredients commonly found in cosmetics such as a preservative Skins aging process- intrinsic/extrinsic
Main websites/apps to use	All resources are on Teams CO2A5 Learner Flipbook V1 by David Perry - Flipsnack https://www.flipsnack.com/AAF8AD99E8C/copy-of-flipbook-learner-handbook-v0-3-co2a5/full-view.html
Useful hints and tips	Make sure that you indicate ALL multiple-choice answer on the exam answer sheet as well as tick the boxes. Failure to do this means you will not score for those 10 questions. Read the scenario's thoroughly for the 9-mark questions so you know exactly what the question is asking you. Highlight key areas. Use the key word document to understand the questioning terms – found on teams Answer ALL questions – something is better than nothing.

OCR Cambridge National	**Child Development**
PAPER:	**R057: Health and well-being for child development** 70 Marks, 1hr 15mins
DATE OF MOCK	
DATE OF EXAM	
Tick/date/done	**TOPICS TO BE REVISED**
	TA1 – Pre-conception health and Reproduction 1.1 Factors affecting pre-conception health for men and women 1.2 Other factors affecting the pre-conception health for women 1.3 Types of contraception methods – advantages/disadvantages 1.4 The structure and function of the reproductive systems 1.5 How reproduction takes place 1.6 Signs and symptoms of pregnancy **TA2 – Antenatal care and preparation for birth** 2.1 The purpose and importance of antenatal clinics 2.2 Screening and diagnostic tests 2.3 The purpose and importance of antenatal classes 2.4 The choices available for delivery 2.5 The role of the birth partner in supporting the mother 2.6 Methods of pain relief in labour 2.7 The signs labour has started 2.8 The three stages of labour and their physiological changes 2.9 Methods of assisted birth **TA3 – Postnatal checks, care and the conditions for development** 3.1 Postnatal Checks 3.2 Postnatal care of the mother and baby 3.3 The development needs of children from birth to five years **TA4 – Childhood Illnesses and a child safe environment** 4.1 Recognise general signs and symptoms of illness in children 4.2 How to meet the needs of an ill child 4.3 How to ensure a child-friendly safe environment

Main websites/apps to use	Exam practice work booklets provided to you by Mrs Grey Revision Guides on Amazon: Cambridge National in Child Development Revision Guide and Workbook with Digital Access (2 Years): Level 1/Level 2 (Cambridge Nationals) £10.95 My Revision Notes: Level 1/Level 2 Cambridge National in Child Development: Second Edition £9.99 There are some quizzes on Kahoot and Blooket but may be more aimed at the old course where content is slightly different. All lesson materials are on TEAMS under RO57 Use your old end of unit tests to look at answers you got wrong
Useful hints and tips	Use the workbooklet to practice answering questions. Make sure that you read the number of marks per question to see that you have included enough in the answer. Do a small plan for the 6 and 8 mark answers to ensure that you have included enough points – explain each point and cross it off as you go along. Do not put more than one answer on a line for one mark answers as the first answer only will count. Look at pictures and diagrams carefully and use the information provided to you to answer the question.
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WJEC eduqas Part of WJEC	**Hospitality and Catering**
PAPER	**Unit 1 The Hospitality and Catering Industry** 80 mins long. 80 marks
Summer Date	
Tick/ date/ done	Unit 1 Topics - The Hospitality and Catering industry **1.1 - Hospitality and Catering Provision** 1.1.1 - Hospitality and Catering Providers 1.1.2 - Working in the hospitality and catering industry 1.1.3 - Working conditions in the hospitality and catering industry 1.1.4 - Contributing factors to the success of Hospitality and Catering provision **1.2 - How hospitality and catering provisions operate** 1.2.1 - The operation of the front and back of house 1.2.2 - Customer requirements in the Hospitality and Catering industry 1.2.3 - Hospitality and Catering provision to meet specific requirements. **1.3 - Health and Safety in hospitality and catering** 1.3.1 - Health and Safety in hospitality and catering provisions 1.3.2 - Food Safety **1.4 – Food safety in hospitality and catering** 1.4.1 - Food related causes of ill health 1.4.2 - Symptoms and signs of food induced ill health. 1.4.3 - Preventative control measures of food-induced ill health 1.4.4 - The Environmental Health Officer (EHO)
Main websites/ apps to use	Knowledge Knowledge organisers: https://resources.wjec.co.uk/Pages/ResourceSingle.aspx?rIid=4864&_gl=1*1xp7tez*_ga*MTI0MjU1Nzk3My4xNzA5ODIzODkx*_ga_WVT2ZYV72W*MTcxMTM2MzgyNy4xMC4xLjE3MTEzNjM5MzguNTUuMC4w&_ga=2.124651273.224202873.1711363827-1242557973.1709823891 Online resources: https://resources.wjec.co.uk/Pages/ResourceSingle.aspx?rIid=6366&_gl=1*1xp7tez*_ga*MTI0MjU1Nzk3My4xNzA5ODIzODkx*_ga_WVT2ZYV72W*MTcxMTM2MzgyNy4xMC4xLjE3MTEzNjM5MzguNTUuMC4w&_ga=2.124651273.224202873.1711363827-1242557973.1709823891 Learner Guide: https://www.wjec.co.uk/umbraco/surface/blobstorage/download?nodeId=48602 text book (2nd edition):WJEC Level 1/2 Vocational Award Hospitality and Catering (Technical Award) – Student Book – Revised Edition : Palmer, Alison, Tull, Anita: Amazon.co.uk: Books Study and Revision guide (2nd edition):WJEC Level 1/2 Vocational Award Hospitality and Catering (Technical Award) Study & Revision Guide – Revised Edition : Tull, Anita: Amazon.co.uk: Books Revision guide:New WJEC Level 1/2 Vocational Award in Hospitality & Catering: Revision Guide (with Online Edition) (CGP Level 1/2 Vocational Awards) : CGP Books, CGP Books: Amazon.co.uk: Books Knowledge organisers on Teams along with other revision resources

Design & Technology

- **AQA 8552/W Unit 1 Written Paper**
- **Time: 2 Hours**
- **Section A: Core Technical Principals**
- **Section B: Specialist Technical Principals**
- **Section C: Designing and Making Principals**

Paper & Boards: (Pages 18,19,20,21, 27 GCSE Design & Technology Complete Revision & Practise Guide)

Hardwoods

Softwoods

Manufactured Boards

Metals: (Pages 22 and 23 GCSE Design & Technology Complete Revision & Practise Guide)

Non- Ferrous, Ferrous and Alloys

***Types of Plastics:* (Pages 22 and 23 GCSE Design & Technology Complete Revision & Practise Guide)**

Thermosetting

Thermoplastic

Elastomers

Commercial and Industrial Processes (Moulding Methods) (Pages 89,90 GCSE Design & Technology Complete Revision & Practise Guide)

Vacuum Forming, Blow Moulding, Injection Moulding

Scales of Production: (Pages 48,49 GCSE Design & Technology Complete Revision & Practise Guide)

Mass Production, Batch Production, One off and just in time

***Quality Control and Quality Assurance* (Pages 49,50 GCSE Design & Technology Complete Revision & Practise Guide)**

***Properties of Materials:* (Pages 47-50 GCSE Design & Technology Complete Revision & Practise Guide)**

Strength, Hardness, Toughness, Malleability, Elasticity, Ductility

***Ergonomics and Anthropometrics:(*Page 125 Design & Technology Complete Revision & Practise Guide)**

Designers need to consider the impact of how things affect the environment:

Oceanic Pollution

Atmospheric Pollution

Treatments and Finishes (Pages 91 & 92 GCSE Design & Technology Complete Revision & Practise Guide)

***Sustainability* (Pages 6,7,8,9 GCSE Design & Technology Complete Revision & Practise Guide)**

Carbon Footprint

Life Cycle Assessment

6Rs: Repair, Re-use, Recycle, Rethink, Reduce and Refuse

Fair Trade

CAD/CAM(Pages 4&5 GCSE Design & Technology Complete Revision & Practise Guide)

All students have produced their own electronic version of a revision guide over the last three years. They can also use Thea to revise from as well.

OCR	Engineering Manufacture
PAPER	**RO14 Principles of Engineering Manufacture J823** **Level 1/Level 2 Cambridge National *(First teaching Sept 2022)*** **Exam 1 hour 15mins (70 marks)**
Tick/date/done	**TOPICS TO BE REVISED**
	Products are manufactured using a wide variety of processes and materials. In this unit students will learn about the different types of manufacturing processes and the materials that can be used. In addition, students will also develop an understanding of some of the current developments in engineering. **Topic 1 - Manufacturing Processes** 1.1.1 Types of manufacturing processes 1.2.1 Wasting Processes 1.2.2 Shaping Processes 1.2.3 Forming Processes 1.2.4 Additive manufacturing 1.2.5 Joining processes. 1.2.6 Finishing processes **Topic 2 – Engineering Materials** 2.1 Mechanical properties of materials 2.2 Other properties influencing manufacturing. 2.3.1 Metals 2.3.2 Polymers 2.3.3 Engineering ceramics 2.3.4 Composite materials 2.3.5 Smart materials **Topic 3 Manufacturing Requirements** 3.1 Interpreting technical drawings 3.2 Scale of production 3.3 Quality **Topic 4 – Developments in Engineering Manufacture** 4.1 Inventory management 4.2 Lean manufacturing 4.3 Globalisation

Main websites/apps to use	**Amazon Textbook link** Cambridge National in Engineering Manufacture Revision Guide and Workbook with Digital Access (2 Years): Level 1/Level 2 (Cambridge Nationals): Amazon.co.uk: Anderson, Paul, Buckenham, Andrew: 9781009121910: Books  **OCR Website** Cambridge Nationals - Engineering Manufacture Level 1/Level 2 – J823 - OCR **Technology Student** ENGINEERING - DESIGN AND TECHNOLOGY (technologystudent.com) **Bitesize** GCSE - England - BBC Bitesize
Useful hints and tips	This unit allows students to gain knowledge and understanding relevant to the sector of engineering. The two NEA units they also do draw on and strengthen this learning with students being able to apply their learning in a practical to the theory exam. The RO14 exam unit is worth 40% of the course with the other 60% split across the Year 10 (RO15) and Year 11 (RO16) NEAs. Students from Year 9 & 10 have been producing theory work and will be able to use this to help them revise. The first section of the exam is 10 multiple choice questions with the other 60 marks coming from a mix of 1,2,3 & 4 mark questions with one 6 mark question later in the paper. All NEA coursework in Year 11 has now started to be complete and they will have an NEA day on the 14th or 15th December to help with this. Students will then continue to revise in lessons after the mock exams. OCR have recently produced a revision book for the RO14 unit of work. The Engineering Manufacturing guide can be purchased from amazon. The ISBN is 9781009121910 and the amazon link is above also. Contact Mr Murray if you require more guidance.

Pearson Btec	**Construction & the Built Environment**
PAPER	**Component 1 Construction Technology** **Level 1/Level 2 Btec Tech Award** *(First teaching Sept 2022)* External assessment set and marked by Pearson, completed under supervised conditions. The assessment will be completed in 1.5 hours within the period timetabled by Pearson, 60 marks.
Tick/date/done	**TOPICS TO BE REVISED**
	Understand the performance requirements for low-rise construction A1 Low-rise construction requirements A2 Sustainability A3 Common structural forms for low-rise construction B Explore how sub-structures are constructed B1 Preconstruction work B2 Sub-structure groundworks C Explore how superstructures are constructed C1 Superstructures – walls C2 Superstructures – floors C3 Superstructures – roofs The above is detailed in the student's class work booklet and the Component 1 PP and worksheet booklets. .
Main websites/apps to use	Amazon Textbook link Construction and the Built Environment (BTEC First Construction): Amazon.co.uk: Topliss, Simon: 9781446906460: Books Pearson Btec course website https://qualifications.pearson.com/en/qualifications/btec-tech-awards/construction-and-the-built-environment-2022.html
Useful hints and tips	This unit allows students to gain knowledge and understanding building technology and is assesses by way of an externally set exam paper. The 2 non-exam assessments (NEA) take place in year 10 and at the start of year 11. Component 1 exam is worth 40% of the course with the other 60% split equally across the year 10 (component 2) and year 11 (component 3) NEAs. Students from Year 9 have been producing Revision Hits from the class work book notes to help with preparing for the exam in Year 11. These hits alongside more traditional revision methods will be a good start to planning for the exam. Year 11 students have been given 2 revision booklets. 1 booklet contains technical information by way of Powerpoint presentation. The other booklet contains worksheets with tasks for the students to complete. On completion of each assessment objective a progress test is sat by the student. The booklets must be brought to lesson and will form part of the revision sessions. Contact Mr Mackintosh if you require more guidance. DMackintosh@swaveseyvc.co.uk

Eduqas	Drama
PAPER	Component 2 Scripted performance
DATE OF SPRING MOCK	Friday, 13th Feb (Actual practical exam – externally assessed) Wednesday, 4th March (Written mock paper)
DATE OF EXAM	Friday, 8th May
Tick/date/done	**TOPICS TO BE REVISED**
	<u>For Component 2 performance (Actual Performance Exam Friday 13th February)</u> • Complete Artistic Intentions (final deadline 28th January) • Learn lines. Should already be off-script by now, but keep going over them. • Gather any costumes, props or sound effects required. • Write a cue list for lighting and sound. <u>For the mock paper</u>: **Section A** (Find Me) • Revise core Drama vocabulary related to vocal and physical expression. • Re-read the play and revise your notes & annotations in your script, especially the 'Restaurant' scene. • Reflect on how you would portray the key characters and your use of props in this extract. • Plan what lighting and sound choices you would make for this extract. • Refer to your knowledge organiser for themes, content and context. • Plan a set design, lighting & sound for at least one other episode/scene. • Revisit audience layouts and the original performance conditions. **Section B** (Frankenstein) • Revisit your notes on costume, hair and make-up for two characters from the performance. OR • Revisit your notes on interaction between two characters in one extract from the performance. For both sections: use exam handout resources received throughout the course.
Main websites/apps to use	<u>Section A</u> Find Me guidance booklet: chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://resource.download.wjec.co.uk/vtc/2021-22/wjec21-22_1-2/pdf/find-me.pdf Find Me study notes (published by OCR, so a different exam board, but filled with useful information): chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://ocr.org.uk/Images/311844-find-me-teacher-guide.pdf

	Section B *Frankenstein* Performance: https://www.dramaonlinelibrary.com/video?docid=do-9781350935037&tocid=do-9781350935037_6083699315001 *Use the log in details on our Teams page or email me if you cannot find them Directing *Frankenstein*: https://www.youtube.com/watch?v=E67Ty4diDgE Victor Frankenstein character analysis: https://www.youtube.com/watch?v=OGo9oYID6vw Creature character analysis: https://www.youtube.com/watch?v=OGo9oYID6v Cruelty, Violence & the Creature: https://www.youtube.com/watch?v=irZav2XfPLs Live theatre evaluation advice: https://www.bbc.co.uk/bitesize/guides/zb4xwty/revision/1
Useful hints and tips	Exam • Remember the difference between costume and props – costume you wear, props you use. • Complete Section B first, then the final question in Section A, then the extract questions. • For the extract questions, read the extract first, then the questions, then the extract again. • Always look at how much a question is worth before answering. One or two mark questions only need one or two sentences. • Read the question! Read the question! Read the question!
NOTES	

OCR	Music
PAPER	Listening and Appraising 40% 1 hour 30 mins
DATE OF MOCK	
DATE OF EXAM	Thursday 27th May 2027 (pm)
Tick/date/done	**TOPICS TO BE REVISED**
	1. Concerto Through Time • Baroque Solo Concerto • Baroque Concerto Grosso • Classical Concerto • Romantic Concerto Learners should study and develop an understanding of: • the instruments of the orchestra and in particular ones being used for the solo parts in the concerto • instrument techniques/articulation (for example pizzicato, vibrato, slurred, legato) • the growth and development of the orchestra through time (larger range or woodwind, brass and percussion instruments over time) • the role of the soloist(s) • terms to describe the relationship between the soloist(s) and the orchestral accompaniment (for example complex and virtuosic solo playing) • the characteristics of Baroque, Classical and Romantic music **2. Rhythms of the World** • Indian Classical Music and traditional Punjabi Bhangra • Greek, Palestinian and Israeli music • African drumming • Calypso and Samba Learners should have some knowledge of: • traditional instruments used and instrumental techniques • traditional rhythm patterns (including regular and irregular metres, syncopation and repeated rhythmic cycles) • how texture changes throughout a piece • melodic terms (including ragas, modes, scales, improvisation and microtonal ideas). **3. Film Music** Describe how the music adds emotion and character and also enhances a scene using full sentences and paragraphs: • motif, leitmotif • instruments and timbre • pitch and melody • rhythm and metre • tempo • dynamics, expression and articulation • texture • structure and phrasing • harmony and tonality • repetition, ostinato, sequence and imitation • ornamentation • instrument identification marking on a score

	Conventions of Pop • Rock 'n' Roll of the 1950s and 1960s • Rock Anthems of the 1970s and 1980s • Pop Ballads of the 1970s, 1980s and 1990s • Solo Artists from 1990 to the present day. Learners should study and demonstrate an understanding of: • vocal and instrumental techniques within popular music • how voices and instruments interact within popular music • use of music technology • typical musical characteristics, conventions and features of the specified genres
Main websites/apps to use	GCSE (9-1) Music J536 Specification (ocr.org.uk) https://sites.google.com/manningtreehigh.com/year-11-music/aos3-rhythms-of-the-world#h.i3ptkox9atr3 GCSE Music Revision - Practice Listening Questions (Part 1) - YouTube https://www.youtube.com/channel/UC4vBfXWGx7hi7zMzB18ZQEQ https://getrevising.co.uk/resources/full_revision_notes_of_ocr_gcse_music https://www.classicfm.com/ https://www.mydso.com/dso-kids/learn-and-listen/instruments https://www.classicfm.com/discover-music/periods-genres/ https://quizlet.com/gb/330335903/pop-ballads-ocr-flash-cards/ https://www.youtube.com/@FlippingFantastic
Useful hints and tips	Try to implement your knowledge of the MAD T SHIRT definitions across the Areas of Study. Melody, Articulation, Dynamics, Texture, Structure, Harmony, Instruments, Rhythm, Tempo/Timbre Common genre-based instruments, techniques and features. Verbal and written practice in response to music of different genres.

EDUQAS	Art / Photography
DATE OF SPRING MOCK	Wednesday 27th and Thursday 28th January 2027
DATE OF SUMMER EXAM	Wednesday 21st and Thursday 22nd April 2027
	The purpose of this mock is to focus on the exam project having missed lessons during the mock exam series. Please discuss with your teacher what you plan to complete prior to the exam.
Main websites/apps to use	Pinterest: Visual Arts SVC
Useful hints and tips	Please refer to exam course guides uploaded to teams or students' hard copies.

Hospitality & Catering

You are completing your NEA in this mock series.

Year 11 Dates for 2027

11th – 29th January 2027 Mock Exams

15th January 2027 Year 11 Subject/Parents evening

Thursday 18th March – Year 11 Exam Series information evening

SUMMER TERM DATES 2027

April – Art & Photography GCSE exams
Wednesday 21st and Thursday 22nd April 2027

5th – 19th March – Year 11 reports home and Student/Tutor academic mentoring takes place

18th March 2027 – Exam Information Evening – Final Push

EXAMS

11th -29th January Mock Exams
Art/Photo exam 21st and 22nd April
GCSE MFL Speaking exams 26th - 28th April
GCSE Summer exams start 10th May
GCSE Contingency day 24th June

Tuesday 22nd June 2027 – Leavers' Day (afternoon – timings tbc)

Thursday 24th June 2027 – SVC Year 11 Prom!

THURSDAY 19TH AUGUST 2027 – RESULTS DAY